

WARNER BROS. CLASSICS OF THE SCREEN

Season of 1925 - 1926

SEP 25 1925 ✓

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WARNER BROS.

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PRESENT

**" SATAN IN SABLES "**

From the Story by

Bradley King ✓

with

**L o w e l l S h e r m a n**

and an all-star cast including

John Harron  
Pauline Garon  
Gertrude Aster  
Frank Butler  
Francis J. MacDonald  
Frances Raymond  
Otto Hoffman  
Richard Botsford  
Richard Barry  
Don Alvarado

Directed by

**JAMES FLOOD** ✓

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"My cup of life shall hold only the sparkle of champagne; the glitter of brilliant gayety," said Prince Michael, as he set his ship a-sail in the pleasure marts of Paris, caring nought for the heartache of others as he trampled them underfoot in his reckless fashion. Then came the strange fascination of a street gamin -- a graceful, impudent dancing bit of a girl who brought in her wake the shadows and depths of Life and Love.

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SEP 25 1925

WARNER BROTHERS

present

"SATAN IN SABLES"

Scenario and Adaptation by .....Bradley King  
Directed by .....JAMES FLOOD  
Asst. Director .....Gordon Hollingshead  
Cameraman .....John Mescall  
Asst. Cameraman .....Bert Shipman

THE CAST

The Characters

The Players

MICHAEL LYEV YERVEDOFF .....LOWELL SHERMAN  
Paul Yervedoff .....John Harron  
Colette Breton .....Pauline Garon  
Dolores Sierra .....Gertrude Astor  
Victor .....Frank Butler  
Emile .....Francis J. MacDonald  
Sophia, Ex-Grand Duchess .....Frances Raymond  
Sergius .....Otto Hoffman  
Billie .....Richard Botsford  
Student .....Richard Barry  
Student .....Don Alvarado

Synopsis

Michael Lyev Yervedoff, a prince of Russian blood, leads a very gay life in Paris. On the night of Mardi Gras, he gives a lavish party at which a street gamin, Colette Breton, impudently hops in through the windows and startles the guests by her graceful dancing.

The girl is beautiful. She intrigues Michael, who shows it quite plainly, despite the presence of his mistress Dolores. Her jealousy aroused, Dolores becomes ugly, but Michael tells

her that he is tired of her and that their affair is over.

Dolores is mad with thoughts of revenge, and knowing that Michael adores his young brother Paul above everything in life, determines to use him as her weapon.

After the party is over, Dolores makes one more attempt to win Michael back again, but becomes so enraged at his refusal, that she raises her gun to shoot him. Colette's unexpected entrance at that moment saves Michael's life.

Michael, as a mark of gratitude, secures work for Colette with an artist. This means better living quarters for the young girl and her tiny nephew, Billee, whom she has rescued from her villainous brother-in-law, Emile. This side of Colette enhances Michael's regard for the girl, and a genuine love springs up between the two.

A gossip friend of Michael's lives across the hall from Colette, and seeing Emile occasionally leaving the girl's apartment, he reports to Michael that Colette has a lover. Michael is beside himself with jealousy, and as a means of retaliation, invites Colette to a dinner supposedly given in her honor. In truth, it is a cruel insult, and as they are quarreling, Paul and Dolores burst into the room, in the grip of intense excitement.

Paul, having become infatuated with the alluring Dolores, had gained her consent to an early marriage, when he had come upon a love letter that she was writing to Michael. Hurt to the quick by the appalling knowledge that Dolores was not what she seemed, he had come to Michael for the truth.

A bitter scene for all four follows. Paul, in a frenzy of grief, drives through Paris at a terrific rate of speed, not caring what happens. His car is overturned and Paul dies just as Michael reaches him.

The moment of accounting has come for Michael. He realizes that wine, women and song are not the sum total of life, and in his agony of soul, he decides to return to his ancestral home in Russia. His life is empty, but Colette, carrying little Billee, comes to marry him, and Michael begins to taste the joy of true love.

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SEP 25 1925

Dated at Washington, D.C.

Sent. 28th 1925, 1925

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Washington, D. C.

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at 928 New Jersey Ave., Washington, D.C.

Signed Eddie Phillips  
(Claimant of Copyright)

*Eddie Phillips*  
SEP 28 1925

SEP 25 1925

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